

Casting Notice

Auditions for the Classic Chic Equity Collective's All-Female production of Shakespeare's *The Winter's Tale* will be held in Vancouver during the week of May 19th. Lisa Wolpe, of The Los Angeles Women's Shakespeare Company (LAWSC), will direct this production. Lisa will be in attendance at the auditions.

Production: The Winter's Tale – All Female Cast

Auditions: May 21st & 22nd

Callbacks: May 23rd

Cast work-session: May 24th (TBC)

Rehearsals begin: June 16, 2014

Production dates: July 23 – August 9, 2014 (possibly until Aug. 16)

Location: Vancouver

Deadline to submit: May 9th, 2014

Submissions/inquiries: corina@classicchic.ca

Role breakdown attached below

All roles in this production will be played by women. Male characters will be played as men. Multi-cultural casting is a priority. Those invited to audition will be asked to prepare one classical monologue, and actors who sing are invited to sing a song. Actor/Musicians please bring your instrument if convenient to play (guitar, violin, cello... anything small that you have skill in playing.). No accompaniment will be provided at the auditions.

Video submissions, along with a current photo and resume are welcome.

Thank you for your interest in our all-female Shakespeare production. Due to time constraints on our all-volunteer team, only those selected for an audition will be contacted. This is an Equity Collective production and all artists will be engaged under a CAEA Artists' Collective Policy.

Read a copy of the Policy:

<http://caea.com/EquityWeb/Agreements/Default.aspx>

Find out more about Classic Chic on Facebook:

<https://www.facebook.com/ClassicChicProductions>

Find out more about Lisa Wolpe and LAWSC:

<http://lisawolpe.com>

<http://www.lawsc.net>

Breakdown

Hermione: (cast – understudy only)

Leontes: (cast – understudy only)

Paulina: (cast – understudy only)

Clown: (cast – understudy only)

Antigonus – Father of 3, henpecked husband – good with language

Autolykus – sings, musical skills valuable (guitar?), traveling thief, comic, great with language, and a courtier who has fallen into shadowy practices.

Camillo – trusted servant, confidante to Kings, marries Paulina at the end of the play

Cleomenes – sacred messenger, journeys to Apollo’s shrine to receive Delphic Oracle

Dion – sacred messenger, journeys to Apollo’s shrine to receive Delphic Oracle

Dorcas - singing dancing shepherdess; comedienne

Emilia – maid in Sicilia

Florizel – romantic hero, rebellious Prince, son of Polixenes

Mamillius – son to Leontes and Hermione

Mopsa - singing dancing shepherdess; comedienne-

Old Clown – Father of grown teenagers, comic tour-de-force, Country Clown

Perdita – beautiful princess, raised as a shepherdess, dance skills

Polixenes – King of Bohemia, sexy, powerful, flirtatious, temperamental

***Ensemble:** Depending on who we meet, there are a number of smaller, interesting roles, **singers and dancers and musicians**, needed, possibly a couple of kids, as well as understudies for all performers. These opportunities can be combined in various ways to be determined.*