



-For Immediate Release-
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Classic Chic Productions present

Glengarry Glen Ross

by David Mamet

Glengarry Glen Ross is presented by special arrangement with SAMUEL FRENCH, INC.

Directed by Rachel Peake

"Crackling tension... ferocious comedy and drama." - *The New York Times*

"Wonderfully funny... A play to see, remember and cherish." - *New York Post*

VANCOUVER, BC... David Mamet's 1984 Pulitzer Prize-winning **Glengarry Glen Ross** will be the inaugural theatrical production at the new flexible performance space in [Beaumont Stage](#), 326 W. 5th Avenue, Vancouver. **Classic Chic Productions** (CCP), the women that brought you the sizzling all-female *The Winter's Tale* (2014), tackle Mamet's blistering masterpiece about sleazy, small-time, real estate salesmen desperate to sucker buyers into bad deals.



Revived on Broadway in 2005 and 2012, and jokingly referred to by the 1992 film cast as *Death of a Fuckin' Salesman*, the savage comedy provides the perfect ensemble piece for CCP. The cast includes principals Christina Wells Campbell as *James Lingk*, Corina Akeson as *Dave Moss*, and Michelle Martin as *Richard Roma*, and features Marci T. House as *John Williamson*, Catherine Lough Haggquist as *Baylen*, Suzanne Ristic as *George Aaronow*, and Colleen Winton as *Shelly Levene*.

"*Glengarry Glen Ross* examines the way men relate to one another, score points, buoy each other up, and sacrifice each other to get ahead." says director Rachel Peake. "By casting women in these male roles we seek to study the nature of men's relationships and to fit them into a broader dialogue on masculinity and femininity as divorced from male and female. *Glengarry Glen Ross* is a period piece, planted firmly in the eighties, but our vision of the piece provokes an examination still relevant today: *how do men mask their true intentions and emotions?*"

Peake recently directed the world première opera *Stickboy* by Shane Koyzcan for Vancouver Opera, *Selfie* for Théâtre la Seizième, *Kayak* for the Firehall Arts Centre/ Alley Theatre, and *The Contest of the Winds* for Caravan Farm Theatre. She was co-Artistic and Managing Director of Solo Collective Theatre for five years where directorial credits include *After Jerusalem* and *cool beans*. In 2012, Peake won a Jessie Award for Outstanding Direction and the Ray Michal Award for Outstanding Body of Work by an Emerging Director. She is currently developing two new works: *Mata Hari* with Single Line Theatre and *Point Counterpoint* with the Elbow.

Glengarry Glen Ross runs June 6 to 27 at the Beaumont Stage, 326 West 5th Avenue in Vancouver. Tickets are \$25 incl. tax at the door and \$23 plus service charges at www.ticketstonight.ca. For more information visit www.classicchic.ca

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